



THE
PORTSMOUTH
GRAMMAR
SCHOOL

Concert Tour to Budapest and Vienna
16-21 October 2023

Choral Music, Chamber Music, Jazz and Solo Performances



Portsmouth Grammar School is one of the leading Co-Educational Independent Schools in the South of England. As the oldest established school in Portsmouth it has provided education to boys and girls in the city since 1732.

PGS has a long-standing tradition of musical excellence. Music plays a key part in the life of the school and the Music Department is an exciting, vibrant place. Music for all is a fundamental principle and we believe that taking part in a musical ensemble is important not only in developing musical skills but also in fostering a strong sense of community within the department and school. As such, there is a wide range of over 40 ensembles for all abilities and skills including two orchestras, four choirs, a concert band, a big band and three jazz ensembles, several brass groups, percussion ensembles, many chamber groups, close harmony groups and string and woodwind ensembles.

The Music Department stages in excess of 60 concerts a year, ranging from lunchtime concerts to larger-scale choral and orchestral concerts at Portsmouth Cathedral and venues in Portsmouth, Winchester and London. The Chamber Choir sings evensong annually at Christ Church College Chapel, Oxford, in addition to school services. Highlights of the year include the Senior School musical, usually held in the King's Theatre and staged in collaboration with the Drama Department, the Spring Concert led by our jazz and rock ensembles, the Chamber Music Masterclass Day with visiting professional musicians (most recently the London Mozart Players), the Guitar Day (which has included workshops with jazz guitarist Remi Harris and masterclasses with Declan Zapala and Sam Bell), and the hotly-contested, pupil-run House Music Competition. The Chamber Choir has recorded a CD of contemporary Christmas Carols, including several written especially for the choir, which was released commercially to critical acclaim, and PGS Brass has also released a CD, "Encore".

The school has developed a national reputation for commissioning new works by contemporary composers, including Sir Peter Maxwell Davies, Stephen Montague, Tansy Davies, Alexander L'Estrange, Roxanna Panufnik, Malcolm Archer, Jonathan Dove, Tarik O'Regan, John Woolrich, Alexander Campkin and Ola Gjeilo. The Department enjoys a prestigious partnership with our Associate Musicians, the London Mozart Players, and pupils regularly perform alongside professional ensembles and take part in masterclasses and workshops. Recent highlights include the world premiere of Jonathan Dove's cantata For an Unknown Soldier, given alongside local primary schools and with the London Mozart Players conducted by Nicholas Cleobury, performances with the Maggini Quartet, broadcasts on BBC Radio and Television, jazz workshops with the Jason Rebello Trio, a piano masterclass with Peter Donohoe, percussion workshops with "O Duo", choral workshops with Rupert Gough and the Royal Holloway University Chapel Choir, the Tallis Scholars, The Cardinal's Musick and brass workshops with the Black Dyke Band.

Portsmouth Grammar School is also the Choir School for Portsmouth Cathedral, providing the boy and girl choristers for Cathedral's choirs.

More information about PGS Music Department can be found here:

<https://music.pgs.org.uk/> and the about the school here: www.pgs.org.uk

Please follow us on Twitter ("X") @pgs_musicians

Gareth Hemmings
Director of Music

Music for this concert will be drawn from the following repertoire:

Choral Music

If Ye Love Me – Thomas Tallis (c. 1505-1585)

Ubi Caritas – Ola Gjeilo (b 1978)

Now is the Month of Maying – Thomas Morley (1557-1603)

Brass Quartet

Ben Robinson – Trumpet

Max Holmes – Trumpet

Jacob Grimshaw – Trombone

Olivia Hemmings – Tuba

Largo from the New world Symphony – Dvorak (1841-1904) (arr E Siebert)

Tango from Three Latin American Dances – Bruce Fraser (b 1947)

Hallelujah Drive – Chris Hazell (b 1948)

Jazz Ensemble

Alex Stone – Saxophone

Eddie Gasser – Saxophone

Jacob Grimshaw – Trombone

Gareth Hemmings – Piano

Noah Hemmings – Bass

Ben Robinson – Drums

Bessie's Blues – John Coltrane (1926-1967)

Black Orpheus – Louis Bonfi (1922-2001)

Cantaloupe Island – Herbie Hancock (b 1940)

Desafinado – Antonio Carlos Jobim (1927-1964)

Doxy – Sonny Rollins (b 1930)

Mr P.C – John Coltrane (1926-1967)

Sugar – Stanley Turrentine (1934-2000)

A Night in Tunisia - Dizzy Gillespie (1917-1993)

Baroque Chamber Ensemble

Flute – Eleanor Mead
Violin – James McCallum
Violin – William McCallum
Piano – Harry Dixon
Double Bass – Noah Hemmings

Quartet for Flute, Two Violins and Continuo in F major

I – Grave
II – Allegro

Solos:

Eleanor Mead, flute

Syrinx – Claude Debussy

Sanuli Weganthale, voice

Burn *from Hamilton* Lin-Manuel Miranda (b 1980)

Olivia Hemmings, tuba

Hornpipe *from Tuba Suite* – Gordon Jacob (1895-1984)

Noah Hemmings, double bass

Elephant's Gavotte – David Walter (b 1958)

Harry Dixon, piano

Prelude in G# minor op 32. No 12 –
Sergie Rachmaninov (1873-1943)